

The Middle-Barton Two-Step

Ian Muir

3

(D7) G / G (G#°) Am / Am7 C#a7

D Ea7 F#d D Bm7 Em7 Am7 D7

G / G / Am Am Am 2 /

Am7 D7 G Em7 Am7 D7 G D7 Dm7 G7

C / C / Dm7 / Dm7 D7

G / Dm7 G7 f Ec Eb° Dm7 G7

C / C / Dm7 / A7 /

F F#° Gc Am7 Dm7 G7 C G7 C D7

G / G (G#°) Am / Am7 C#a7

D Ea7 F#d D Bm7 Em7 Am7 D7

G / G / Am / Am /

Am7 D7 G Em7 Am7 D7 G C7

3

F / F / Gm7 / Gm7 /
 C G7 Gm7 C7 Dm7 G7 Gm7 C7
 F / F / Gm7 / Gm7 F7
 B \flat B $^{\circ}$ C f Dm7 Gm7 C7 F C7 F D7
 G / G (G $\#^{\circ}$) Am / Am7 C $\#$ a7
 D Ea7 F $\#$ d D Bm7 Em7 Am7 D7
 G / G / Am / Am /
 R _ C R _ C $\#^{\circ}$ R _ Dg Em7 Am7 / / D7 / / G