

The Blooms of Bon Accord (4x32 Reel Two Chords)

Cocker's Roses

(A⁷) A C[#]/a E⁷ A⁷ Bm / Bm⁷ E⁷
 A C[#]/a⁷+ D Bm A Bm⁷ E⁷ A - E⁷ E⁷ A
 E G[#]/e⁷ A G[#]/e A G[#]/e F[#]m B⁷
 E G[#]/e⁷ A G[#]/e F[#]m⁷ B⁷ Bm⁷ E⁷
 A C[#]/a E⁷ A⁷ Bm / Bm⁷ E⁷
 A C[#]/a⁷+ D Bm A Bm⁷ E⁷ A⁷

Glenbucket Lodge

Lindsay Ross - Inchcape Music

(A⁷) D F[#]/d⁷ G Em Em⁷ A⁷ B/em⁷ C[#]/a⁷
 D Bm Em / Em⁷ A⁷ D D - A⁷ D D - A⁷
 D / G / E⁷ G[#]/e⁷ A C[#]/a⁷
 D F[#]/d⁷ G G[#]/e⁷ Em⁷ A⁷ D D - A⁷ D F⁷

Market Chorus

Musical score for "Market Chorus" in B-flat major, 4/4 time. The score consists of four staves of music with the following chord progressions:

Staff 1: (F7) B^b / B^b Gm Cm⁷ / Cm⁷ F⁷ C⁷

Staff 2: B^b D/b^{b7} E^b D/b^b Cm⁷ F⁷ B^b B^b - F⁷

Staff 3: B^b / B^b Dm⁷ Cm⁷ F Cm⁷ F⁷

Staff 4: B^b / B^b Gm Cm⁷ F⁷ B^b B^b - F⁷ B^b C⁷

The score includes first and second endings for the final staff.

I'll Gang Nae Mair to Yon Toon

Trad Arr Ian R Muir

Musical score for "I'll Gang Nae Mair to Yon Toon" in B-flat major, 4/4 time. The score consists of six staves of music with the following chord progressions:

Staff 1: (C⁷) F / F / F Dm⁷ G⁷ C⁷

Staff 2: F / Am⁷ Dm⁷ Gm⁷ C⁷ F F - C⁷ F F - C⁷

Staff 3: F A/f⁷ B^b A/f F Dm⁷ Gm⁷ C⁷

Staff 4: F A/f⁷ B^b A/f Gm⁷ C⁷ F F

Staff 5: Cm⁷ F⁷ B^b F Am⁶ Dm⁷ Gm⁷ C⁷

Staff 6: F / E/a⁷ Dm⁷ Gm⁷ C⁷ F - B^b F

The score includes first and second endings for the second and fifth staves.