

# CATHERINE

32 bar strathspey for three couples in a four-couple longwise set

Frances Packwood

Ian R Muir

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- Bars 1 – 4      1st woman and 2nd man change places giving right hand and dance round their partner passing right shoulder and finish in a diagonal line facing their partner.
- Bars 5 – 8      1st and 2nd couples dance a half poussette, on bar 8 2nd couple retires to side-lines while 1st couple release hands pass right shoulder, 1st woman finishing behind partner.
- Bars 9 – 12     1st couple in tandem dance a half diagonal reel of ‘three’ with 2nd man and 3rd woman, passing 3rd woman right shoulder to begin. Finish facing 2nd woman.
- Bars 13 – 16    1st couple in tandem dance a half diagonal reel of ‘three’ with 2nd woman and 3rd man, passing 2nd woman right shoulder to begin. 1st couple finish on own sides.
- During bars 9 – 16, 1st man leads throughout, there is no change of leader.
- Bars 17 – 24    1st couple petronella turn to finish 1st woman between 3rd couple at the top and 1st man between 2nd couple, in third place, all three couples set in lines across. 1st couple petronella turn into second place on the opposite side, all three couples set on side-lines.
- Bars 25 – 28    3rd, 1st and 2nd couples cross giving right hands and dance clockwise round to finish in lines across.
- Bars 29 – 32    3rd, 1st and 2nd couples cross giving right hands up and down and dance clockwise round to finish in side-lines to finish in the order 2, 1, 3.

Repeat having passed a couple.

Devised by Mervyn Short, Berks/Hants/Surrey Border Branch

Written for Catherine Packwood-Bluett who, together with Aileen Napper, took over the running of the Isle of Wight Weekend School which was started in the 1980s by their mothers. The dance includes some of Catherine’s favoured formations.