

# Jean Martin of Aberdeen

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M Johnstone - Scotscores

Musical notation for 'Jean Martin of Aberdeen' in D major, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes, with some triplets. Chords are indicated below the staff in red text. The second staff continues the melody with similar rhythmic patterns. The third staff features a mix of eighth and sixteenth notes. The fourth staff concludes the piece with a double bar line and repeat signs.

Chords: (A<sup>7</sup>) D, A<sup>7</sup>, D - C<sup>#</sup>/f<sup>#</sup>m<sup>7</sup> Bm, Em<sup>7</sup>, /, Em<sup>7</sup>, A<sup>7</sup>, D, G, D - C<sup>#</sup>/f<sup>#</sup>m<sup>7</sup> Bm<sup>7</sup>, G, Em<sup>7</sup> - A<sup>7</sup>, D - G, D - A<sup>7</sup>, D, /, Em<sup>7</sup>, A<sup>7</sup> - G/a<sup>7</sup>, F<sup>#</sup>/d, Bm<sup>7</sup>, E - G<sup>#</sup>/e<sup>7</sup> A<sup>7</sup>, D - E/a<sup>7</sup>, F<sup>#</sup>/d - A, Bm<sup>7</sup> - C<sup>#</sup>/a<sup>7</sup> D, G - Em<sup>7</sup> A<sup>7</sup>, D - G, D

## The Drampire

Freeland Barbour

Musical notation for 'The Drampire' in D major, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated below the staff in red text. The second staff continues the melody. The third staff features a mix of eighth and sixteenth notes, including a triplet. The fourth staff concludes the piece with a double bar line and repeat signs.

Chords: A, D, E<sup>7</sup> - G<sup>#</sup>/e<sup>7</sup> A, A, F<sup>#</sup>m<sup>7</sup>, B<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, D, C<sup>#</sup>m<sup>7</sup>, F<sup>#</sup>m<sup>7</sup>, Bm<sup>7</sup>, E<sup>7</sup>, D, A - E<sup>7</sup>, A, D, C<sup>#</sup>/a, F<sup>#</sup>m<sup>7</sup>, Bm<sup>7</sup>, E, B<sup>7</sup>, E - E<sup>#</sup>/c<sup>#</sup>7, F<sup>#</sup>m<sup>7</sup>, D, C<sup>#</sup>/a, F<sup>#</sup>m<sup>7</sup>, Bm<sup>7</sup>, E<sup>7</sup>, D, A

Vectis70 (Originally in D)

Ian R Muir

(C7) F C7 F A/f7 B<sup>b</sup> A/f Gm7 C - E/c7

F C7 Cm7 F7 Gm7 C7 F - B<sup>b</sup> F - A/f+

B<sup>b</sup> A/f Gm7 - C7 F7 B<sup>b</sup> A/f Dm7 - G7<sup>3</sup> C - E/c7

F C - C<sup>#</sup>/a7 Dm7 Fm7 - D7 B<sup>b</sup> C - E/c7 F - B<sup>b</sup> F  
F F/c7 - E/a7 C/gm7 - C7