

Reel of the 51st Highland Division (8x32 Reel) (1, 1, 2, 2, 3, 3, 4, 4)

The Drunken Piper

Trad arr I R Muir

Musical score for 'The Drunken Piper' in G major, 4/4 time. The score consists of six staves of music with red chord annotations below the notes. The chords are: (E7) Am / Am G / G E7; Am / Am D7 G Em Am Am - E7; Am / Am / G / G G#/e7; Am / Am / G Em Am Am - E7; Am B/em C D7 G / G E7; Am G#/e G/am7 F#/d7 F Em7 Am Am.

Sitting in a Toy Train

Eric Allen

Musical score for 'Sitting in a Toy Train' in D major, 4/4 time. The score consists of six staves of music with red chord annotations below the notes. The chords are: (A7) D / D G - F#/d Em7 / Em7 A7; D / D G - F#/d Em7 D A7 D - A7 A7 D; D C#/a Bm7 F#m7 Em7 F#/d G#/e7 A7; D C#/a Bm F#/d7 G Em7 A7 D - A7; D C#/a Bm7 F#m7 Em7 F#/d G#/e7 A7; D C#/a Bm D7 G Em7 A7 D.

Merryn's Reel

Musical score for 'Merryn's Reel' in D major, 4/4 time. The score consists of two staves of music with red chord annotations below the notes. The chords are: (E7) A / C#/a7 D A F#m Bm E7; A B/e7 C#/a7 D E/a E7 A A - E7 A A - E7.

Musical notation with guitar chords for an instrumental piece. The key signature is three sharps (F#, C#, G#).

Chords: A, D, A, D, A, F#m, Bm7, E7, A, D, A, D, E/a, E7, A, A - E7, A7, D7, A7, D7, A, F#m, Bm, E7, A, B/e7, C#/a7, D, E/a, E7, A, A

Thieves Road

Keith Dickson

Musical notation for the first part of the song. The key signature is three sharps (F#, C#, G#).

Chords: (F#7) Bm / Bm / A / A F#m7, Bm7 / Bm E7 A F#m Bm / Bm Bm, B/a B/f#m

1. 2.

2nd Part

Alternative B Music

Musical notation for the second part and an alternative B music section. The key signature is three sharps (F#, C#, G#).

Chords: Bm / G / E7 / A / Bm Bm G G E7 E7 A A, Bm Bm B/g B/g B/e7 B/e7 B/a B/a

Musical notation for the final part of the piece. The key signature is three sharps (F#, C#, G#).

Chords: Bm / G / A F#m Bm / Bm Bm, Bm Bm G/g G/g A A F#m F#m Bm / Bm Bm, Bm Bm B/g B/g B/a B/f#m

1. 2.