

The Middle Barton Two-Step:

Ian R Muir

A

(D⁷) G / G / - G^{#0} Am / Am⁷ C^{#/a}⁷

D E/a⁷ F^{#/d} D Bm⁷ Em⁷ Am⁷ D⁷

G / G / - G^{#0} Am⁷ / Am⁷ /

Am⁷ D⁷ G Em⁷ Am⁷ D⁷ G D⁷ Dm⁷ G⁷

B

C / C / Dm⁷ / Dm⁷ D⁷

G / Dm⁷ G⁷ (f) E/c E^{b0} Dm⁷ G⁷

B

C / C / Dm⁷ / A⁷ /

F F^{#0} G/c Am⁷ Dm⁷ G⁷ C G⁷ C D⁷

G / G / - G^{#0} Am / Am⁷ C^{#/a}⁷

D E/a⁷ F^{#/d} D Bm⁷ Em⁷ Am⁷ D⁷

G / G / - G^{#0} Am⁷ / Am⁷ /

Am⁷ D⁷ G Em⁷ Am⁷ D⁷ G C⁷

C

F / F / Gm7 / Gm7 /

C G/c7 Gm7 C7 Dm7 G7 Gm7 C7

C

F / F / Gm7 / Gm7 C7

B^b B⁰ C/f Dm⁷ Gm⁷ C⁷ F C⁷ F C⁷ F D⁷

G / G / - G^{#0} Am / Am⁷ C^{#/a7}

D E/a⁷ F^{#/d} D Bm⁷ Em⁷ Am⁷ D⁷

G / G / - G^{#0} Am⁷ / Am⁷ /

Am⁷ D⁷ G Em⁷ Am⁷ D⁷ G