

The Hills of West Hampstead

Ian R Muir

The musical score consists of six staves of music in the key of D major (two sharps). The chords are written in red below the notes. The first staff begins with a repeat sign. The second staff includes first and second endings. The final chord of the piece is a whole note D.

Staff 1: (A⁷) D F[#]/d⁷ G^{2nd} A⁷ D Bm E⁷ A⁷

Staff 2: D F[#]/d⁷ G Em^{1st} Em⁷ A⁷ D D - A⁷ D C[#]/f[#]⁷

Staff 3: Bm E⁷ Amaj⁷ F[#]m⁷ Em⁷ A⁷ Dmaj⁷ Bm⁷

Staff 4: Em⁷ A⁷ D - C[#]/f[#]m Bm Em⁷ A⁷ D C[#]/f[#]⁷

Staff 5: Bm E⁷ Amaj⁷ F[#]m⁷ Em⁷ A⁷ D /

Staff 6: D F[#]/d⁷ G Em^b Em⁷ A⁷ D

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