

Micah Thompson of Mile End.

Ian R Muir

The musical score consists of six staves of music in the key of D major (one sharp) and 6/8 time. The notes are written in a treble clef. The chords are indicated in red text below the notes. The first staff begins with a double bar line and a repeat sign. The second staff includes first and second endings. The final staff ends with a double bar line.

Staff 1: (A<sup>7</sup>) D E/a<sup>7</sup> F#/d Bm<sup>7</sup> G F#/d Em<sup>7</sup> A<sup>7</sup>

Staff 2: D E/a<sup>7</sup> F#/d Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D D A<sup>7</sup> D D - A<sup>7</sup>

Staff 3: D F#/d<sup>7</sup> G F#/d G F#/bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

Staff 4: D F#/d<sup>7</sup> G F#/d G F#/bm<sup>7</sup> D A<sup>7</sup>

Staff 5: Bm A/d<sup>7</sup> G F#/d<sup>7</sup> G F#/bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

Staff 6: D E/a<sup>7</sup> F#/d Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D D

Copyright: Ian R Muir