

Mick's Reel

The main melody of Mick's Reel is written in treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of four lines of music. The first line starts with a repeat sign and contains the following chords: D7, G, /, Am7, D7, G, B/g, Em7, Bb0, Am7, D7. The second line contains: G, Em7, AM7, D7, G7, C7, D7, G - D7, G, D7+. The third line features three triplet markings (3) and contains: Em, /, C, B7, Em, /, Am7, B7. The fourth line also features three triplet markings (3) and contains: Em, /, Am7, B7, Em, C7, D7, G - F#/b7, D7, G. First and second endings are indicated by brackets and numbers 1 and 2.

Fiddle obligato part

The fiddle obligato part is written in treble clef with a common time signature. It consists of eight lines of music. The first line is a whole rest. The second line contains a series of chords: G, Em7, AM7, D7, G7, C7, D7, G - F#/b7, D7, G. The third line contains: G, Em7, AM7, D7, G7, C7, D7, G - F#/b7, D7, G. The fourth line contains: G, Em7, AM7, D7, G7, C7, D7, G - F#/b7, D7, G. The fifth line contains: G, Em7, AM7, D7, G7, C7, D7, G - F#/b7, D7, G. The sixth line contains: G, Em7, AM7, D7, G7, C7, D7, G - F#/b7, D7, G. The seventh line contains: G, Em7, AM7, D7, G7, C7, D7, G - F#/b7, D7, G. The eighth line contains: G, Em7, AM7, D7, G7, C7, D7, G - F#/b7, D7, G.