

The Directors Peaked Cap

Ian R Muir

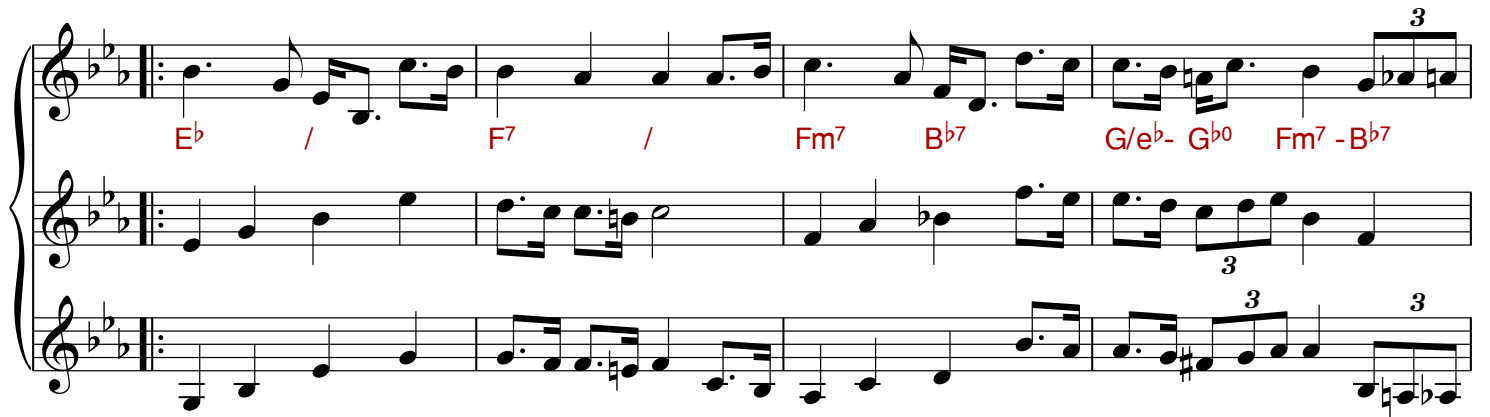
System 1:
Vocal: B \flat Db 7 Eb Cm 7 Cm 7 F 7 D/ \flat 7 -D \flat 0 Cm 7 -F 7
Piano: B \flat Db 7 Eb Cm 7 Cm 7 F 7 B \flat B \flat -F 7 B \flat C 7

System 2:
Vocal: F A/f 7 B \flat Db \flat Cm 7 F 7 B \flat D/ \flat - D \flat 0
Piano: F A/f 7 B \flat Db \flat Cm 7 F 7 B \flat D/ \flat - D \flat 0

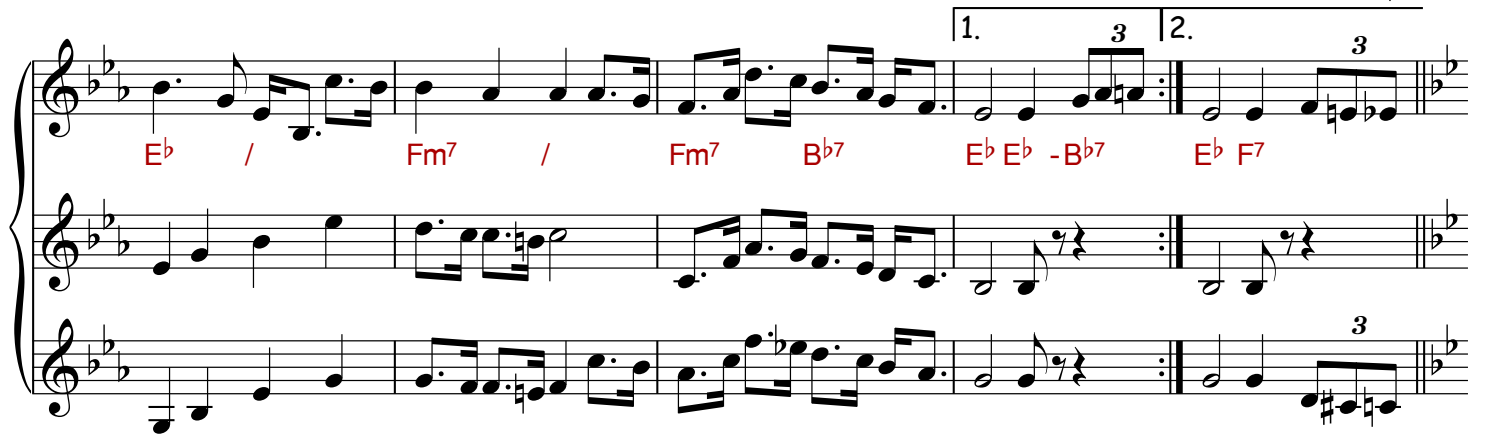
System 3:
Vocal: Cm 7 F 7 B \flat Gm C 7 / F C 7 Cm 7 F 7
Piano: Cm 7 F 7 B \flat Gm C 7 / F C 7 Cm 7 F 7

System 4:
Vocal: B \flat Db 7 Eb Cm 7 Cm 7 F 7 D/ \flat 7 -D \flat 0 Cm 7 -F 7
Piano: B \flat Db 7 Eb Cm 7 Cm 7 F 7 D/ \flat 7 -D \flat 0 Cm 7 -F 7

System 5:
Vocal: B \flat Db 7 Eb Cm 7 Cm 7 F 7 B \flat Fm 7 -B \flat 7
Piano: B \flat Db 7 Eb Cm 7 Cm 7 F 7 B \flat Fm 7 -B \flat 7



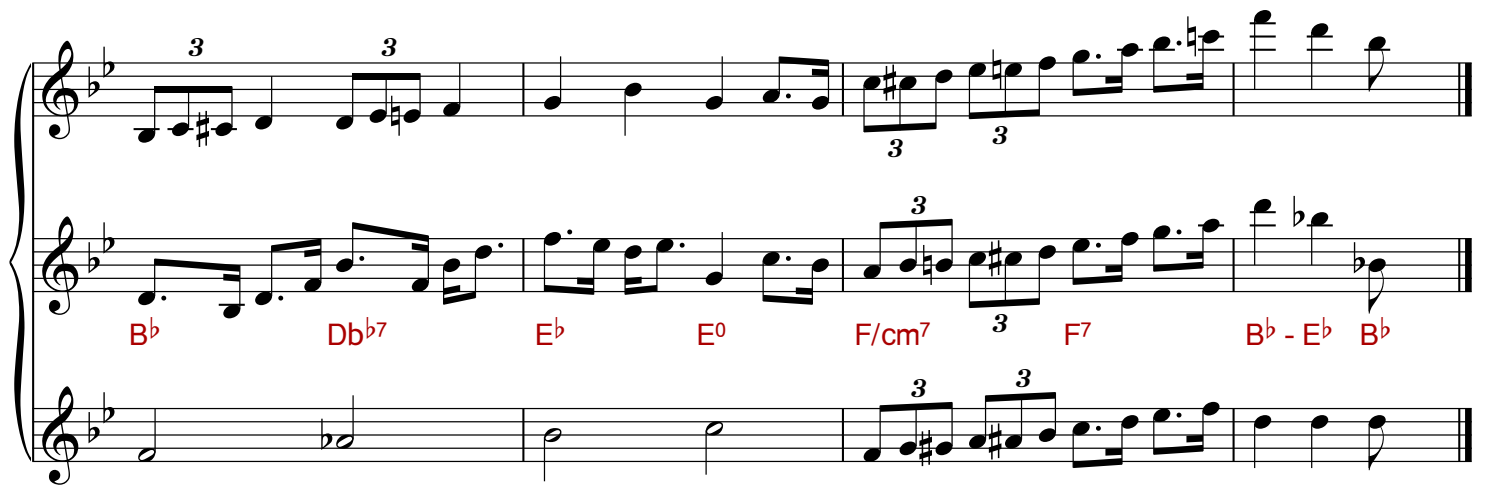
System 1: Three staves of music. The top staff contains a melodic line with a repeat sign and a trill. The middle and bottom staves contain accompaniment. Chords are written below the top staff: Eb / F7 / Fm7 Bb7 G/eb- Gb0 Fm7 -Bb7. Trill markings '3' are present above the final notes of the top staff and above the final notes of the middle and bottom staves.



System 2: Three staves of music. The top staff contains a melodic line with a first and second ending. The middle and bottom staves contain accompaniment. Chords are written below the top staff: Eb / Fm7 / Fm7 Bb7 Eb Eb -Bb7 Eb F7. Trill markings '3' are present above the final notes of the top staff and above the final notes of the middle and bottom staves.



System 3: Three staves of music. The top staff contains a melodic line. The middle and bottom staves contain accompaniment. Chords are written below the top staff: Bb Dbb7 Eb Cm7 Cm7 F7 D/bb7-Db0 Cm7 -F7. Trill markings '3' are present above the final notes of the middle and bottom staves.



System 4: Three staves of music. The top staff contains a melodic line with trills. The middle and bottom staves contain accompaniment. Chords are written below the top staff: Bb Dbb7 Eb E0 F/cm7 F7 Bb - Eb Bb. Trill markings '3' are present above the final notes of the top staff and above the final notes of the middle and bottom staves.