

# The Directors Peaked Cap

Ian R Muir

**System 1:**  
Vocal: B $\flat$  Db $\flat$ 7 E $\flat$  Cm $^7$  Cm $^7$  F $^7$  D/b $\flat$ 7-D $\flat$ 0 Cm $^7$  -F $^7$   
Piano: B $\flat$  Db $\flat$ 7 E $\flat$  Cm $^7$  Cm $^7$  F $^7$  B $\flat$  B $\flat$  -F $^7$  B $\flat$  C $^7$

**System 2:**  
Vocal: F A/f $^7$  B $\flat$  Db $\flat$  Cm $^7$  F $^7$  B $\flat$  D/b $\flat$  - D $\flat$ 0  
Piano: Cm $^7$  F $^7$  B $\flat$  Gm C $^7$  / F C $^7$  Cm $^7$  F $^7$

**System 3:**  
Vocal: B $\flat$  Db $\flat$ 7 E $\flat$  Cm $^7$  Cm $^7$  F $^7$  D/b $\flat$ 7-D $\flat$ 0 Cm $^7$  -F $^7$   
Piano: B $\flat$  Db $\flat$ 7 E $\flat$  Cm $^7$  Cm $^7$  F $^7$  B $\flat$  Fm $^7$  -B $\flat$ 7

**System 4:**  
Vocal: B $\flat$  Db $\flat$ 7 E $\flat$  Cm $^7$  Cm $^7$  F $^7$  B $\flat$  Fm $^7$  -B $\flat$ 7  
Piano: B $\flat$  Db $\flat$ 7 E $\flat$  Cm $^7$  Cm $^7$  F $^7$  B $\flat$  Fm $^7$  -B $\flat$ 7

**System 5:**  
Vocal: B $\flat$  Db $\flat$ 7 E $\flat$  Cm $^7$  Cm $^7$  F $^7$  B $\flat$  Fm $^7$  -B $\flat$ 7  
Piano: B $\flat$  Db $\flat$ 7 E $\flat$  Cm $^7$  Cm $^7$  F $^7$  B $\flat$  Fm $^7$  -B $\flat$ 7

**System 6:**  
Vocal: B $\flat$  Db $\flat$ 7 E $\flat$  Cm $^7$  Cm $^7$  F $^7$  B $\flat$  Fm $^7$  -B $\flat$ 7  
Piano: B $\flat$  Db $\flat$ 7 E $\flat$  Cm $^7$  Cm $^7$  F $^7$  B $\flat$  Fm $^7$  -B $\flat$ 7

System 1: Three staves of music. The top staff contains a melodic line with a repeat sign and a trill. The middle and bottom staves contain accompaniment. Chords are written in red below the top staff: Eb / F7 / Fm7 Bb7 G/eb- Gb0 Fm7 -Bb7. There are triplets in the bottom staff.

System 2: Three staves of music. The top staff has a first and second ending. Chords are written in red below the top staff: Eb / Fm7 / Fm7 Bb7 Eb Eb -Bb7 Eb F7. There are triplets in the bottom staff.

System 3: Three staves of music. The top staff has a melodic line. The middle and bottom staves contain accompaniment. Chords are written in red below the top staff: Bb Dbb7 Eb Cm7 Cm7 F7 D/bb7-Db0 Cm7 -F7. There are triplets in the bottom staff.

System 4: Three staves of music. The top staff has a melodic line with triplets. The middle and bottom staves contain accompaniment. Chords are written in red below the top staff: Bb Dbb7 Eb E0 F/cm7 3 F7 Bb - Eb Bb. There are triplets in the bottom staff.