

# Byron Strathspey (3x32 Strathspey)

## The Byron Strathspey

Andrew Rankine - RSCDS Newcastle

Musical score for 'The Byron Strathspey' in G major, 3/4 time. The score consists of four staves of music with the following chord progressions:

Staff 1: (E7) A E7 A C#/a7 D E/a - D C#/a B/e7

Staff 2: A E - F0 F#m D C#/a Bm7 - E7 A C#/a7

Staff 3: D E/a - D C#m7 F#m7 Bm7 E7 Em7 A7

Staff 4: D D#0 E/a F#m7 Bm7 Bm7 - E7 A - D A

## When the King Comes O'er the Water

Traditional - Arr: Andrew Rankine

Musical score for 'When the King Comes O'er the Water' in G major, 4/4 time. The score consists of four staves of music with the following chord progressions:

Staff 1: Em A7 D Bm7 Em7 B7 E7 - Am Em

Staff 2: Em A7 D - C#/f#m7 Bm G B7 Em - Am Em - A7

Staff 3: D D - A7 D F#m7 Em / Em7 A7

Staff 4: D - C#/f#7 Bm - A/d7 G - F#/d Em G F#/b7 Em7 - Am Em

## Callum's Road

Donald Shaw Arr: Ian R Muir

Musical score for 'Callum's Road' in G major, 3/4 time. The score consists of four staves of music with the following chord progressions:

Staff 1: (A7)(A7) D F#m Bm A/d7 G F#m - F0 Em7 A/em7 - a7

Staff 2: D F#m G F#/d Em - F0 F#m7 - G Em7 - A7 D

Staff 3: Em A (g) F#m7 Am7 - D7 G F#m7 Em7 Em7 - A/d7

Staff 4: G F#/bm Em7 - A7 Am7 - D7 G G - G#0 F#/d A/d Em7 - A7 D - A7 Em7 - A7 D - D