

J B Milne

J B Milne (8 x 32 Reel)

Angus Fitchet

(A7) A / A / A C#m7 - C⁰ Bm /

E / E Bm7 E7 A A - E7

A / A / A C#/a7 D /

D D^{#0} E/a F#m7 Bm7 E7 A E7

Fiddle 2nd time

A / A / A A#/f#7 Bm /

E / E / Bm7 E7 A A - E7

A / A / Em7 A7 D D

D D^{#0} E/a F#m Bm7 E7 A

Come Dance and Sing

Trad

Musical notation for 'Come Dance and Sing' in D major, 4/4 time. The piece consists of four staves of music. The first staff begins with a double bar line and repeat sign. The second staff includes first and second endings. The third staff continues the melody. The fourth staff concludes with a key signature change to D minor.

(A⁷) D / D Bm Em⁷ G[#]/e⁷ A C[#]/a⁷ 3
 D C[#]/a Bm A/d E⁷ A⁷ D D - A⁷ D D - A⁷
 D A⁷ D A⁷ D Bm⁷ E⁷ A⁷
 D A⁷ D F[#]/d Em⁷ A⁷ D D - A⁷ D D

Mary Douglas

Trad

Musical notation for 'Mary Douglas' in D major, 4/4 time. The piece consists of four staves of music. The first staff begins with a double bar line and repeat sign. The second staff includes first and second endings. The third staff continues the melody. The fourth staff concludes with a key signature change to D minor.

(E⁷) A / A A E⁷ A E⁷ A Em⁷ E/a⁷ A⁷
 D(+) E⁷ A F[#]m Bm E⁷ A A - E⁷ A F[#]m
 Bm⁷ E⁷ A / Bm⁷ E⁷ A F[#]m
 Bm⁷ E⁷ A F[#]m Bm⁷ E⁷ C[#]/a C⁰ A A

Bob McMath

Sandy Nixon - Deeya Music. Arr: Ian R Muir

Musical notation for 'Bob McMath' in D major, 4/4 time. The piece consists of four staves of music. The first staff begins with a double bar line and repeat sign. The second staff includes first and second endings. The third staff continues the melody. The fourth staff concludes with a key signature change to D minor.

(A⁷)³ D F[#]/d A D⁷ G F[#]/d Em⁷ A⁷³
 D / G / A/em⁷ A⁷ D D - A⁷³ D D - A⁷³
 D D C[#]/f[#]m C/d⁷ B/em⁷ C[#]/a⁷ D Bm⁷
 Em⁷ A⁷ D - C[#]/a⁷ Bm Em⁷ A⁷ D D - A⁷³ D D