

The Swiss Lassie (8x32 Reel)

Brumley Brae

Arthur Scott-Robertson

(A7) D / D / Em / Em7 A7

D / D Bm Em7 / A7 D - A7 A7 D - A7

D / D / Em7 / Em7 A7

D / D / Em7 F#/b7 G/em7 A - A#/f#7

D C#/d B/d A#/d7 G A7 D D - A7 D D

Bm A/d G/em7 F#/d Em7

1. & 2. 2. 1. and on

Phil Cunningham's Reel

A Bain

(E7) A C#/a E7 A7 D C#/a B7 E7

A C#/a E7 A7 D E7 A A - E7 A A - E7

A Em7 C#/a7 A7 D / Bm D/bm E G#/e7

A D E F#m Bm7 E7 A A - E7 A

1. 2.

Balmedie Lassies

Alastair Hunter

Musical score for "Balmedie Lassies" by Alastair Hunter. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a repeat sign and contains the following chords: (A7), D, A7, D7, G, D, Bm7, Em7, A7. The second staff contains: D, E/a7, F#/d7, G, D, Em7, A7, D - A7, D, D. The third staff contains: F#7, A#/f#7, Bm7, /, E, G#/e7, A, C#/a7. The fourth staff contains: D, Em7, F#7, Bm7, Em7, A7, D, D, D, D. There are first and second endings indicated by bracketed lines above the staff.

The Globe Trotter's Reel

D Hewick

Musical score for "The Globe Trotter's Reel" by D Hewick. The score is written in treble clef with a key signature of three sharps (F#, C#, and G#). It consists of four staves of music. The first staff begins with a repeat sign and contains the following chords: A, /, A, E7, B/e, E, Bm7, E7. The second staff contains: A, B/e7, C#m7, F#m, Bm7, E7, A, A - E7, A, A - E7. The third staff contains: A, /, A, F#m, E, /, E, /. The fourth staff contains: A, B/e7, C#m7, F#m7, Bm7, E7, A, A - E7, A, A. There are first and second endings indicated by bracketed lines above the staff.