

The Nurseryman (8x32 Jig)

Miss MacPherson Grant's Jig - of Ballindalloch

William Marshall

Musical score for Miss MacPherson Grant's Jig - of Ballindalloch, composed by William Marshall. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of nine staves of music. The notes are written in black ink on a five-line staff. Below the notes, the corresponding chords are written in red ink. The chords are: (E7), A, /, Bm7, E7, A, F#m7, Bm7, E7, A, E/a7+, D, E7, A7, D, A, E7, C#/a, C0, Bm7, E7, A, /, Bm7, E7, A, /, Bm, E7, F#m7, G#/e7, A, A - E7, A, C#/a7, D, C#/f#m7, Bm, D#/b7, E7, A7, D, E7, A, F#m7, E, B7, Bm7, E7, D, E7, A7, /, D, B7, E, A7, D, C#/a, Bm, A, Bm7, E7, A, A, A7.

Countess of Louden's Reel

Robert Mackintosh

Musical score for Countess of Louden's Reel, composed by Robert Mackintosh. The score is written in treble clef with a key signature of two sharps (F#, C#) and a 6/8 time signature. It consists of six staves of music. The notes are written in black ink on a five-line staff. Below the notes, the corresponding chords are written in red ink. The chords are: (A7), D, /, D, F#/d7, G, F#/d, Em7, A7, D, /, D, /, Em7, A7, D, D - A7, D, D - A7, D, F#/d7, G, Em, A, C#/a7, D, A7, D, F#/d7, G, Em7, Em7, A7, D, D - A7, D, Bm7, G, Em7, Em7, A7, B/em7, C#/a7, D, E/a7, F#/d7, G, A/em7, A7, D, D.

Lady Elizabeth Cole's Reel

Robert Mackintosh

(D7) Gm Cm B^b A/d⁷ Gm Am^{b7} D D

Gm Cm Gm D E^b D⁷ Gm Gm - D⁷ Gm Gm - D⁷
 Gm Am^{b7} B^b Cm D/am⁷ D⁷

Gm B^b/gm Cm⁷ E^b/cm⁷ F A/f⁷ B^b D/b^{b7}
 Am^b - G/c⁷

E^b G/e^b Cm⁷ Am^{b7} D F[#]/d⁷ Gm Gm - D⁷ Gm Gm
 Am^{b7} E^b/am^{b7}

Mrs Oswald of Achencruive's Reel

Robert Mackintosh

(D7) G A/d⁷ B/g G⁷ C B/em⁷ Am⁷ D⁷

G D Em / Am⁷ D⁷ G G

G D⁷ G B/g⁷ Am Bm C D⁷

G D⁷ G Em⁷ Am⁷ D⁷ G G - D⁷

G F[#]/b⁷ Em D/g⁷ C B/g Am⁷ D⁷

Am⁷ D⁷ G C Am⁷ D⁷ G G