

Crammond Bridge (8x32 Reel) 1,2(x2 -16-bars),3,4,2 (x2 -16-bars), 3, 4,1

Valerie Farr's Reel

Frank Reid

(F7) B^b D/b^b7 E^b Cm⁷ Cm⁷ F⁷ B^b F⁷
 B^b D/b^b7 E^b Cm⁷ F A/f⁷ B^b B^b -F⁷ B^b C⁷
 F A/f⁷ B^b D/b^b7 E^b D/b^b Cm⁹ F⁷
 Fm⁷ B^b7 E^b Cm⁷ Cm⁷ F⁷ B^b C⁷ B^b B^b - A⁷

Kingussie Flower (x2)

(A⁷) Dm / Dm / Em⁷ A⁷ Dm Dm - A⁷
 Dm C/dm⁷ B^b A/dm Gm⁷ A⁷ Gm⁷ C⁷
 F / C / Dm / A /
 F G⁷ C Am⁷ Dm⁷ E⁷
 Dm C B^b A/dm⁷ E/gm⁷ A⁷ Dm Dm - A⁷ Dm Dm
 Dm C#/a⁷ C/am⁷ B/g⁹ B^b

The Ton

Traditional

(D⁷) G / G / Am⁷ D⁷ G G - D⁷
 Em⁷ E^b D/am⁷ D⁷
 G / G Em⁷ Am⁷ D⁷ G G - D⁷
 G C G C Bm⁷ Em⁷ A⁷ D⁷
 G⁷ C B/g⁷ C D/am⁷ D⁷ G G - D⁷ G G

Lady MacKenzie of Coul

Musical score for "Lady MacKenzie of Coul" in D major. The score consists of six staves of music with corresponding chord annotations below each staff. The key signature has two sharps (F# and C#). The piece features a first ending and a second ending. The chord progression is as follows:

Staff 1: (A⁷) D F#^{/d}7 G Em A C#^{/a}7 D A⁷

Staff 2: D F#^{/d}7 G Em Em⁷ A⁷ D D - A⁷ D D - A⁷

Staff 3: D F#^{/d}7 G A⁷ D Bm⁷ E⁷ A⁷

Staff 4: D F#^{/d}7 G A⁷ D A⁷ D D - A⁷

Staff 5: D D#^{/b}7 Em⁷ A⁷ D Bm⁷ E⁷ A⁷

Staff 6: F#^{/d} F⁰ Em⁷ / Em⁷ A⁷ D D

Valerie Farr's Reel

Frank Reid

Musical score for "Valerie Farr's Reel" in B-flat major. The score consists of four staves of music with corresponding chord annotations below each staff. The key signature has two flats (B-flat and E-flat). The piece features a first ending and a second ending. The chord progression is as follows:

Staff 1: (F⁷) B^b D^{/b}b⁷ E^b Cm⁷ Cm⁷ F⁷ B^b F⁷

Staff 2: B^b D^{/b}b⁷ E^b Cm⁷ F A^{/f}7 B^b B^b - F⁷ B^b C⁷

Staff 3: F A^{/f}7 B^b D^{/b}b⁷ E^b D^{/b}b Cm⁹ F⁷

Staff 4: Fm⁷ B^b7 E^b Cm⁷ Cm⁷ F⁷ B^b C⁷ B^b B^b