

Riding Through The Dark Midsummer Common (8x32 Strathspey)

L Ibbotson

Musical score for 'Riding Through The Dark' in G minor, 3/4 time. The score consists of four staves of music with the following chords:

- Staff 1: (D7) Gm F E^b Dm⁷ Gm F Gm⁷ - C⁷ F
- Staff 2: Gm Gm Cm⁷ D⁷ Gm F E^b - Dm⁷ Gm - D⁷
- Staff 3: Gm / F A/f Gm / B^{b7} - Cm⁷ D⁷
- Staff 4: Gm / F Gm F Cm⁷ - Dm⁷ Gm - D⁷ (1.) Cm⁷ - Dm⁷ Gm - A⁷ (2.) Cm⁷ - Dm⁷ Gm - A⁷

The Kail Pot

Musical score for 'The Kail Pot' in G minor, 3/4 time. The score consists of four staves of music with the following chords:

- Staff 1: (A⁷) Dm / Dm - E⁷ A B^b Gm C A⁷ Dm
- Staff 2: Dm / Dm - E⁷ A B^b Gm Em - A⁷ Dm
- Staff 3: Dm / Dm⁷ - G⁷ C Dm C B^b - A⁷ Dm
- Staff 4: Dm / Dm⁷ - G⁷ C Dm C Em⁷ - A⁷ Dm Dm Em⁷ - A⁷ Dm Dm

Elegy for Bennett

Dave Weisler Arr: Jim Lindsay, Ian R Muir

Musical score for 'Elegy for Bennett' in G major, 3/4 time. The score consists of four staves of music with the following chords:

- Staff 1: (D⁷) G / G Em C B/g C - B/g Am⁷ - D⁷
- Staff 2: G / G - A/d B/em C Bm - Em Am C
- Staff 3: D D/am⁷ D D/am⁷ D D/am⁷ Am - B/g⁷ C - C[#]/a⁷
- Staff 4: D D/am⁷ D D/am⁷ Am Am C - D⁷ G - D⁷ C - D⁷ G - A⁷

Duncan Davidson

(A7) D A7 D - Bm7 Em7 - A7 D Bm7 Em7 - A7 D
 D E/a7 F#/d - F0 Em7 - A7 D Bm7 Em7 - A7 D
 D 3 Em7 Em7 A7 D 3 Em7 Em7 - A7 D - C#/a
 Bm7 - A/d7 G - F#/d Em7 A7 D - E/a7 F#/d - G Em7 - A7 D - A7 Em7 - A7 D - E7

Trip to Loch Ossian

Ian R Muir

Am G F E7 Am C/am7 F E7
 Am G F E7 Am C/am7 E7 Am - G7
 C E/c7+ F E7 Am - B/g7 C F - Dm7 E7 - G7
 C E/c7+ F - Dm7 Bm7 - E7 Am C/am Dm7 - E7 Am Dm7 - E7 Am

David Thornton of Glasgow

Alan Humberstone

(A7) D7 G D Em7 - A7 D7 G Em7 - A7 D
 D7 G D - Bm7 Em7 - A7 D7 G Em7 - A7 D - A7
 D - F#/d7 G F#/d - F0 Em7 - A7 D - F#/d7 G D - A7 D
 D - F#/d7 G D - Bm7 E7 - A7 D - F#/d7 G - Em7 A/em7 - A7 D A/em7 - A7 D

Mrs C Jolley

Bert Murray

Musical score for "Mrs C Jolley" in G major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated below the notes. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff includes first and second endings, with a key signature change to F major at the end.

(E⁷) A C[#]/a⁷ D E⁷ A F[#]m⁷ Bm⁷ E⁷
A C[#]/a⁷ D E⁷ F[#]m G[#]/e⁷ A - E⁷ A - E⁷
A / A - C[#]/a⁷ D - E⁷ ³ A F[#]m⁷ D - C[#]/a B⁷ - E⁷ ³
Em⁷ A⁷ D D[#] ³ E/a - F[#]m⁷ Bm⁷ - E⁷ A - E⁷ A - E⁷ A - E⁷ A - D⁷

Riding Through The Dark

L Ibbotson

Musical score for "Riding Through The Dark" in G minor. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G minor. Chords are indicated below the notes. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff includes first and second endings, with a key signature change to F major at the end.

(D⁷) Gm F E^b Dm⁷ Gm F Gm⁷ - C⁷ F
Gm Gm Cm⁷ D⁷ Gm F E^b - Dm⁷ Gm - D⁷
Gm / F A/f Gm / B^b7 - Cm⁷ D⁷ Gm /
F Gm F E^b - Dm⁷ Gm E^b - Dm⁷ Gm - Gm