

ISLE OF WIGHT WEEKEND SCHOOL SOCIAL DANCE

FRIDAY 13TH FEBRUARY 2026

EH3 7AF (J8x32) 3C (4C set)

Roy Goldring RSCDS Bk 40

- 1- 8 1s lead down the middle and back to top
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners
- 25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

ORPINGTON CALEDONIANS (R8x32) 3C (4C set)

John Brenchley RSCDS Bk 49

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L 1/2 turn LH & Men face out
- 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
- 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
- 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

MIDSUMMER COMMON (S8x32) 3C (4C set)

Tom & Lindsey Ibbotson RSCDS Bk 49

- 1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
- 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s
1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
- 17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
- 25-32 2s+1s dance Poussette. 2 1 3

JUDITH MI AMIGA (J8x32) 3C (4c set)

Craig Houston-Donald

- 1-8 1s set twice, turn RH, cast one place (2s step up on bars 7 and 8)
- 9-16 2s+1s+3s dance reel of three on the sidelines. 1s cross down (no hands) to 3rd place on opposite side to enter the reels. 1s finish in 2nd place opposite side
- 17-20 1s ½ figure of eight down through 3s, finish in 2nd place own side
- 21-24 1s+3s turn RH
- 25-32 2s+1s dance RL

CITY OF BELFAST (S3x32) 3C set

Lucy Mullholland RSCDS Bk 48

- 1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides
- 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH
- 25-32 1s+3s dance Espagnole:
25-26 1s+3s cross (*Ladies lead across RH passing between Men*) with *Ladies changing places RH*
27-28 1s+3s cross back (*Men lead across RH between Ladies*) with *Men changing places RH*
29-32 3s turn RH as 1s turn LH. 231

THE SCALLYWAG (J8x40) 3C (4C set)

Jennifer Kelly RSCDS Bk 52

- 1- 8 1s dance in and cast (2s step up); 1s turn 1¼ LH to face 1st corners
- 9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L and 1M between 3s facing 3M. ½ LSh reels of 3 across ending in lines of 3 across facing down/up
- 17-24 All advance and retire; 1s dance RSh round each other to face 3rd corner positions
- 25-32 Repeat 9-16 ending with 2s+3s facing in and 1s facing each other up/down
- 33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross and cast. 213

WEST'S HORNPIPE (R4x32) 4C set

5 Traditional SCDs 1965

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s lead down the middle & back to top (1s end facing 2s diagonally)
- 25-32 1s set to 2s & dance down to 4th place (2s+3s+4s step up 27-28), 4s+1s circle 4H round to left

I N T E R V A L

ISLE OF WIGHT WEEKEND SCHOOL SOCIAL DANCE

FRIDAY 13TH FEBRUARY 2026

RED HOUSE (Where Would Bonnie Annie Lie) (R8x40) 2C (4C set)

Playford RSCDS Bk 7

- 1- 8 1s set and cast 1 place, set and cast back to original places
9-16 1M (followed by partner) casts 1 place, dances up between 2s and casts down behind 2L, crosses over and both end in 2nd place own side
17-24 1L (followed by partner) casts up to top, dances down between 2s and casts up behind 2M and crosses over and both end in original places
25-32 1s reel with 2M on Men's side (1M and 2M pass LSh and 1L dances to 2nd place on Men's side to pass partner RSh (1L ends in own place and 1M in 2nd place)
33-40 1s reel with 2L on Ladies' side (1L and 2L pass RSh and 1M dances to 2nd place on Ladies' side to pass partner LSh (1s end in 2nd place own side)

THE BYRON STRATHSPEY (S3x32) 3C set

John Drewry Deeside Bk 2

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
17-24 2s in prom hold dance reel of 3 with 1s, passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s & 3s stepping in ready for ...
25-32 2s+1s+3s dance Allemande. 3 1 2

RODNEY'S RANT (J8x32) 3C (4C set)

Ann Dix QE Diamond Jubilee

- 1- 8 1s set and cast 1 place; 1s dance down between 3s and cast up to 2nd places
9-16 1s dance diagonal R&L. (3)1(2)
17-24 All set and link for 3 twice. 2(1)3
25-32 1L dances ½ Fig of 8 round 2s as 1M dances ½ Fig of 8 round 3s (1L up, 1M down); all turn partners RH

THE DREAM CATCHER (S96) Sq.Set

Eileen Orr RSCDS Bk 45

- 1- 8 All circle 8H round and back
9-16 1s+3s dance the Swirl:
9-10 Turn partner RH into Allemande hold
11-12 Dance LSh round other couple ½ way, on bar 12 drop right hands
13-16 1s+3s dance LH across. On bar 16, pull back LSh and dance on to face side couples (BtoB with partner and Lady facing Man, 1L+3M face 2s, 3L+1M face 4s)
17-24 All dance reels of 4 across
25-32 All set and dancing couples dance out between side couples, cross and cast to change places RH with partner back into places
33-40 All set and advance with partners, retire diagonally with corners and set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, advance and retire with partners and set
65-88 2s and 4s repeat bars 9-32
89-96 All circle 8H round and back. 1234

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

Roy Goldring RSCDS Leaflet Dances 27

- 1- 4 1s ½ turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set
5- 8 1s ½ turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out and 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3rd place and cast up to 2nd place, 3s loop into 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back.

ISLE OF WIGHT WEEKEND SCHOOL SOCIAL DANCE

SATURDAY 14TH FEBRUARY 2026

GRANVILLE MARKET (J8x32) 3C (4C set)

Elinor Vandegrift 2nd Graded Bk SCDs

- 1- 8 1s+2s dance RH across and LH back
9-16 1s cross RH and cast 1 place. 1s dance ½ Fig of 8 round 2s and end facing 1st corners
17-24 1s turn corners RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to end 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

JOHNNIE'S WELCOME HAME (R8x40) 3C (4C set)

N M Grant RSCDS Bk 32

- 1- 8 1s+2s+3s set, cross RH, set and cross back RH
9-20 1s+2s+3s dance 3 couple R&L
21-24 1s cast 1 place on own side to end in diagonal line (RH with 1st corners and LH to partner)
25-32 2s+1s+3s dance the Spoke:
Balance-in-Line with 1st corners, then with 2nd corners, then with 3rd corners and 4th corners
33-40 1s dance ½ Fig of 8 round 1st corners LSh to meet in the centre and turn 1½ times LH to 2nd place own sides. 213

SCOTCH MIST (S5x32) 5C set

John Drewry Summer Coll 9

- 1- 4 1s and 3s cross RH and cast down 1 place, dance into centre Men facing up, Ladies down
5- 8 1st Man with 2s, 1st Lady and 3rd Man with 4s, 3rd Lady with 5s, all circle left and 1s and 3s end facing 2nd corners
9-12 Dance pass and turn with 2nd corners, 1s and 3s turn partners RH to face 1st corners
13-16 Dance pass and turn with 1st corners, 1s and 3s turn partners RH to end in centre Ladies facing up and Men down
17-24 1s+3s dance reel of 4 up/down middle, (1s end in 2nd place, 3s in 4th place both on opposite sides)
25-28 1st Lady with 2s, 1st Man and 3rd Lady with 4s, 3rd Man with 5s, all dance RH across once round, 1s and 3s ending where they began the reel, in middle Man above Lady
29-32 1s and 3s ¾ turn partners RH and cast down on own sides to 3rd and 5th places. 24153

THE DANCING MASTER (J96) Sq.Set

John Drewry RSCDS 30 popular, Vol 2

- 1- 8 1s and 3s set and pivot to right and dance round ¼ clockwise inside set (L follows M) and face in, 1s+3s change places with person opposite RH and dance clockwise back to partner's place (M follows L)
9-16 1s and 3s dance RH across with corner 2L/4L, 1s and 3s dance across and LH across with other corner 4M/2M to end in place facing clockwise (M behind L)
17-24 1s also 3s dance Tandem reels of 3 with corners, 1s and 3s ending in prom hold facing out
25-32 1s and 3s dance clockwise ½ way round outside of set and dance in back to original places (pass RSh) while 2s and 4s (prom hold) advance and retire
33-64 2s and 4s repeat above Figs from beginning (bars 1-32)
65-72 All set to partners and change place RH, Ladies dance ¾ RH across while Men cast 1 place clockwise to meet another Lady
73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
81-88 All dance ½ Schiehallion Reel (2 places) back to original places
89-96 All circle 8H round and back. 1234

GANG THE SAME GATE (S8x32) 3C (4C set)

Milton Levy RSCDS Bk 36

- 1- 8 1s cross RH and cast down to 3rd place, cross RH and cast up to 2nd place on own sides
9-16 1s set advancing to partner and turn 1st corner 2H to face 2nd corner, 1s dance ½ diagonal reel of 4 ending M between top couple facing down and L between bottom couple facing up
17-24 1s set advancing to partner and turn 4th corner (position) 2H to face own 1st corner (position), 1s dance ½ diagonal reel with 1st corners ending in 2nd place opposite sides
25-32 3s+1s+2s set and link for 3 twice. 213

GOTHENBURG'S WELCOME (J8x32) 3C (4C set)

Bobby Munro RSCDS Bk 37

- 1- 4 1s cast 1 place and set advancing to 1st corner
5-16 Dance to Corners and Set (12 bars):
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a ¼ turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions
17-24 1s dance ½ diagonal Reel of 4 with 3rd corner, pass RSh and dance ½ diagonal Reel with 4th corners
25-32 1s dance RH hands across (L with 2s and M with 3s) and 2s+1s+3s turn RH

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SATURDAY 14TH FEBRUARY 2026

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Jimmy Atkinson & Peter Oliver RSCDS Bk 13

- 1- 8 1s set and cast below 3s, lead up to face 1st corners
9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners
17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

I N T E R V A L

BRATACH BANA (R8x32) 3C (4C set)

John Drewry RSCDS 30 popular, Vol 2

- 1- 8 1s turn RH & cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opp side facing 2nd corners
9-16 1s dance ½ RSh reel of 3 on sides & dance ½ LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)
17-24 1s turn ¾ LH, turn 3rd corner (pstrn) RH & pass RSh to turn 4th corner (pstrn) RH ending in 2nd pl own side in prom hold with 4th corner (pstrn)
25-32 1s+corners promenade diagonally across (passing RSh) to diag opp corner & ½ turn RH to end 1s in 2nd pl opp side, 1s dance ½ Diag R&L (M up, L down). End 2 1 3

THE GENTLEMAN (S8x32) 3C (4C set)

Roz Scott Huxley RSCDS Bk 35

- 1- 8 1s turn 2H and remain in middle facing each other as 2s step up, 1s+2s set (1s advancing and passing LSh on the 2nd step to be back to back with partner) and dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s, NHJ
9-16 1s dance down to end between 3s and face each other, 1s+3s set (1s advancing and passing LSh on the 2nd step to be back to back with partner) and ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over and cast to 2nd place and ½ reels of 3 across (L with 2s and M with 3s)
25-32 2s+1s dance Diamond Poussette. 213

JAMES GRAY (J4x32) 4C set

Ronella Burrows RSCDS Bk 42

- 3s and 4s start on opposite sides
1- 8 1s and 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s while 4s dance ½ Fig of 8 round 3s
9-16 1s+4s dance R&L and end 1s facing up and 4s down
17-24 All dance RSh reel of 4 on sides and end 1s+4s in line across (Men in centre RSh to RSh and 1M LSh to 4L and 4M LSh to 1L)
25-28 1M+4M ¾ turn RH while Ladies dance anticlockwise ¼ way round, Men ½ turn other partner LH to bring Ladies into centre
29-32 1L+4L ¾ turn RH while Men dance anticlockwise ¼ way round, Ladies ¾ turn Men LH to end 1s in 3rd place opposite sides and 4s in 2nd place. 24(1)(3)

THE SINGING SANDS (S3x32) 3C set

Barry Priddey Silver Rose

- 1- 8 1s and 2s dance the Tourbillon:
1s and 2s turn partners 2H ½ way, 1M and 2L lead partners on 1 place clockwise to end 1s on Ladies' side and 2s on Men's side, 1s set to 2s
1s and 2s ½ turn partners 2H, 1L and 2M lead partners on 1 place to end 2s in 1st place and 1s in 2nd place and 2s+1s cross RH to own sides
9-16 1s dance ½ Figs of 8 (Man round 2s and Lady round 3s), 1s dance ½ reels of 3 (Man with 3s and Lady with 2s)
17-24 1s dance diagonal R&L to end 312
25-32 All set and 3s+1s dance RH across ½ way while 2s cross RH, all chase clockwise ½ way. 231

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)

Linda Henderson Heart of San Francisco & RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back.