

## APPLAUSE FOR THE ISLE OF WIGHT WEEKEND

(40 bar Jig for 3 couples in a 4 couple set)

Tune:- Aileen Napper's Quandary

BARS	DESCRIPTION
1 – 2	1 <sup>st</sup> and 3 <sup>rd</sup> couples clap and passing right shoulders cross over
3 – 6	With 1 <sup>st</sup> man and 3 <sup>rd</sup> woman leading, and their partners curving by the right to follow them, 1 <sup>st</sup> and 3 <sup>rd</sup> couples chase clockwise behind 2 <sup>nd</sup> couple to finish in each other's places.
7 – 8	3 <sup>rd</sup> and 1 <sup>st</sup> couples set while 2 <sup>nd</sup> couple clap, and passing right shoulders, cross to 2 <sup>nd</sup> place opposite sides and face out.
9-16	3 <sup>rd</sup> 2 <sup>nd</sup> and 1 <sup>st</sup> couples dance reels of three on the sides, 2 <sup>nd</sup> couple giving right shoulder to the person on their right to begin.
17-18	1 <sup>st</sup> and 3 <sup>rd</sup> couples clap and passing right shoulders cross over
19-22	With 3 <sup>rd</sup> man and 1 <sup>st</sup> woman leading, and their partners curving by the right to follow them, 3 <sup>rd</sup> and 1 <sup>st</sup> couples chase clockwise behind 2 <sup>nd</sup> couple to original places.
23-24	1 <sup>st</sup> and 3 <sup>rd</sup> couples set while 2 <sup>nd</sup> couple clap, and passing right shoulders, cross to 2 <sup>nd</sup> place own sides and face out.
25-32	1 <sup>st</sup> , 2 <sup>nd</sup> and 3 <sup>rd</sup> couples dance reels of three on the sides, 2 <sup>nd</sup> couple giving right shoulder to the person on their right to begin.
33-34	1 <sup>st</sup> couple, giving left hands, half turn to face down in the centre of the dance.
35-40	1 <sup>st</sup> couple, with left hands joined, lead down and cross below 3 <sup>rd</sup> couple and cast up to 2 <sup>nd</sup> place own sides. 2 <sup>nd</sup> couple step up on bars 35 and 36.  For bars 35 – 40 on the second turn of the dance, 1 <sup>st</sup> couple lead down and cross to 3 <sup>rd</sup> place and set, and 2 <sup>nd</sup> and 3 <sup>rd</sup> couples step up on bars 35 and 36.

Dance devised by Eric Finley, January 2026.