

THE SILVER SANDS OF ISLAY
A 40 bar Jig for 3 couples in a 4 couple longwise set.

BARS	DESCRIPTION
1 - 2	First couple, giving right hands, lead down the middle to second place and begin to turn by the right hand, staying in the centre. Second couple step up.
3 - 4	First couple continue turning so that first woman faces second and third men while first man faces second and third women. The whole turn being 1 and a half times.
5 - 8	First woman dances Left hands across with second and third men while first man dances Left hands across with second and third women. At the end the first couple pass left shoulder to face own side of the dance.
9 -12	First woman dances Right hands across with second and third women while first man dances Right hands across with second and third men.
13-14	First couple turn with the Left hand to finish in second place on own side of the dance, facing out.
15-16	First woman casts up one place to finish between second couple, facing second man, while first man casts off one place to finish between third couple, facing third woman.
17-24	First couple dance right shoulder reels of three across the dance, first woman with second couple and first man with third couple. First couple finish the reels with left hand joined with partner and right hand joined with first corner.
25-32	First couple dance the Spoke as follows: 25-26 First couple and first corners set in balance in line positions, first couple dropping hands after one pas de basque and moving on to join right hands with second corners on second pas de basque. Second corners also set facing diagonally in. 27-28 First couple repeat bars 25-26 with second corners, moving on to partner's first corner. First corners set facing diagonally in. 29-30 First couple and partner's first corner balance in line but first couple do not move on. Second corners set facing diagonally in. 31-32 First couple, giving Left hands dance to second place on own side with 2 skip change of step, dancing the long way in ready for the circle.
33-40	Second, first and third couples dance overlapping circles as follows: 33-34 Second, first and third couples dance 4 slip steps to the left as normal but after the third slip step second and third men drop hands with partners so that a women's arc and a men's arc are formed, women and men retaining hands in the arc. 35-36 The 3 women continue to dance another 4 slip steps to the left while the men's arc changes direction and they dance 4 slip steps to the right. The men's arc will dance outside of the women's arc. 37-40 The 2 arcs should now have met up and the women's arc will change direction and all 6 will dance a normal 8 slip step circle to the right back to places.

Repeat , having passed a couple.

It is important during the overlapping circle that the women's arc keeps the impetus going to the left while the men must be prepared for the early change of direction.

Dance devised by Eric Finley, 5th May 2007 to celebrate Islay's 25th Weekend Course.
Tune: Advance and Retire by David Ross.