

Friday Night 2027

JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH and chase $\frac{1}{2}$ way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set and $\frac{1}{2}$ turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande. 213

THE CASTLE OF MEY (R8x32) 3C (4C set) John S Walton RSCDS Diamond Jubilee

- 1- 8 Inveran Reels - 1s cross down to dance $\frac{1}{2}$ reel of 3 on opposite side; 1s cross up to dance $\frac{1}{2}$ reel on own sides (2s out/up, 3s in/up), 2s face out
- 9-16 1s+2s dance double Figs of 8 (1s start crossing down, 2s dancing up)
- 17-24 1s lead down the middle and back up, 1s end in middle of the set facing each other both hands joined, 2s step in ready for
- 25-32 1s+2s dance Poussette

GLENGARRY HOMESTEAD (S4x32) 4C set John Brenchley Kangaroo Paw

- 1- 8 1s+3s dance $\frac{1}{2}$ Figs of 8 round 2s/4s, 1s+3s dance down 1 place and turn inwards face up as 2s also 4s dance up 1 place and in to face 1s/3s and all set
- 9-16 2s+1s also 4s+3s circle 4H round to left, all dance $\frac{1}{2}$ RSh reels of 4 on sides but end with 1s+4s $\frac{3}{4}$ turning LH bringing Ladies into centre
- 17-24 1s+4s dance the Targe:
17-18 1st and 4th Ladies $\frac{3}{4}$ turn RH while Men dance $\frac{1}{4}$ way round anticlockwise
19-20 1st Man with 4th Lady and 1st Lady with 4th Man full turn LH
21-22 1st and 4th Ladies $\frac{3}{4}$ turn RH while Men dance $\frac{1}{4}$ way round anticlockwise
23-24 1st Man with 4th Lady and 1st Lady with 4th Man turn LH to end on sides. (3)1(4)2
- 25-32 All dance $\frac{1}{2}$ RSh reels of 4 on sides, all set and 3s+4s cross to own sides. 2413

THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set) Thomas Skillern (1776) RSCDS book 16

- 1- 8 1s+2s set, dance $\frac{1}{2}$ RH across, set and dance $\frac{1}{2}$ LH across back to places
- 9-16 1M+2L set advancing and turn RH back to places, 1L+2M set advancing and turn RH back to places
- 17-24 1s cross RH, cast to 2nd place and dance $\frac{1}{2}$ Fig of 8 round 2s to 2nd place on own sides
- 25-32 2s+1s dance R&L

THE SILVER TASSIE (S8x32) 3C (4C set) John Drewry Bon Accord Book

- 1- 8 1s+2s+3s cross RH and set, cross back RH and set
- 9-16 1s and 3s dance double Fig of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s through)
dance back to top
- 25-32 1s+2s dance the Rondel. 213

THE WHITE HEATHER JIG (J4x40) 4C set James B. Cosh 22 SCDs

- 1- 8 1s turn RH and cast to 2nd place, turn 1½ LH to end between 2s facing opposite
sides
- 9-16 1s+2s dance reel of 4 across, 1s pass RSh to face 1st corners
- 17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
- 25-32 1s+3s dance reel of 4 across, 1s end in middle between 3s and 4s
- 33-40 1s turn LH, cast to 4th place on own side and turn RH

THE BON VIVEUR (M-(S2x32+R2x32)) Sq.Set Ian and Caroline Brockbank RSCDS Book 52

Strathspey

- 1- 8 All circle 8H round and back
- 9-16 1s+3s dance Men's Chain finish with Ladies facing out
- 17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place.
4123
- 29-32 All birl (or turn) partners RH. 4123

Note: Dance twice as Strathspey, twice as Reel

Interval

THE COLLEGE HORNPIPE (R8x32) 3C (4C set) Boag, 1797 RSCDS Book 20

- 1- 8 1s+2s+3s circle 6H round and back, all remaining in centre with partner ready for...
- 9-16 1s+2s+3s Promenade
- 17-24 1s cross RH, cast to 2nd place (2 step up 19-20), cross LH, cast to 3rd place and lead up to face 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting ending with a clap and petronella turn to 2nd places

THE DOUBLE DIAMOND STRATHSPEY (S4x32) 4C set Roy Goldring Social Dances 2002 (Leeds 40th Anniv)

- 1- 8 1s+2s also 3s+4s dance Diamond Poussette
- 9-16 1L+2M also 3L+4M pass RSh turn to face each other and turn about to dance into other's place, 1M+2L also 3M+4L repeat
- 17-24 1s and 3s dance ½ Fig of 8 round couple above them, 2s and 4s dance ½ Fig of 8 round couple below
- 25-32 1s+4s+3s (bottom 3 couples) dance the Knot

THE ZOOLOGIST (J8x32) 3C (4C set) Duncan Brown RSCDS Book 46

- 1- 8 1s cross down between 2s+3s and cast to right to face 2L/3M, dance ½ LSh reel of 3 across (1L with 2s, 1M with 3s) and end facing 1st corner (position)
- 9-16 1s dance ½ diagonal reel of 4 and pass RSh to face 2nd corner (position), 1s dance ½ diagonal reel and end in double triangle positions (facing opposite sides)
- 17-24 1s dance Double Triangles and end in middle facing opposite sides RSh to RSh
- 25-32 1s dance LH across (M with 3s at top and L with 2s), 1M followed by 3M+3L also 1L followed by 2L+2M pass RSh diagonally across to change ends and loop round to right to end on own sides. 213

MISS ELEANOR (S3x32) 3C Set Ann Dix RSCDS Book 49

- 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
- 9-16 1s set, cast (2s step up) and turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down and 3L steps up)
- 17-24 All dance 3 couple Bourrel:
 17-20 1M+3L also 2M+1L set advancing and ¾ turn 2H to line up/down middle then pull back RSh turning to face own partners as 3M and 2L chase anticlockwise to face them
 21-24 All set and turn 2H to own sides. 312
- 25-32 3s+1s+2s circle 6H round and back

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) John Drewry Bon Accord Book

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| 1- 8 | 1s dance Inveran Reels with 2s+3s |
| 9-16 | 1s turn RH 1½ times moving down to 2nd place opposite sides (2s step up); 1s cast up behind 2s and cross down to 2nd place own side |
| 17-24 | 2s+1s+3s dance Grand Chain |
| 25-32 | 2s+1s+3s circle 6H round and back |