

Saturday night 2027

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) David Rutherford RSCDS Book 12

- 1- 8 1s set, cast and dance RH across with 3s
- 9-16 1s set, cast up and dance LH across with 2s
- 17-24 1s followed by 2s dance down, cast up behind 3s, in and dance up to top and 1s cast back to 2nd place
- 25-32 2s+1s dance R&L

THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set) Deirdre MacCuish Bark RSCDS Book 49

- 1- 8 1s set, dance down below 3s, cast up to 2nd place and set advancing to face 1st corners (2s step up 3-4)
- 9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
- 17-24 Promenade (Chaperoned) Chain progression:
17-18 1M casts up, 1L casts down as 2s+3s turn $\frac{3}{4}$ RH into line up/down set
19-22 1M+2L and 1L+3M, in prom hold dance clockwise to opposite end of line as 2M+3L (in middle) turn $1\frac{1}{2}$ LH
23-24 1s dance clockwise to 2nd place own side as 3s+2s turn partners $\frac{3}{4}$ RH to own sides. All face clockwise. 312
- 25-32 3s+1s+2s dance clockwise $\frac{1}{2}$ way round set. All set, cross RH to own sides. 213

THE WATER OF LEITH (S4x32) 4C Set John Wilkinson Edinburgh 90th Anniversary and RSCDS book 53

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s also 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance Espagnole:
25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
29-32 4s turn RH as 1s turn LH

MUIRLAND WILLIE (J8x32) 3C (4C set) RSCDS Book 21

- 1- 4 1s lead down middle and cross over to cast up to 2nd place while 2s set and cross RH to 3rd place while 3s cast up to 1st place and cross RH
- 5- 8 All set and $\frac{1}{2}$ turn 2H to own side
- 9-16 Repeat bars 1- 8 from new positions
- 17-24 1s lead up to 1st place (4 bars); 1s set (2 bars) then 1s+2s set advancing ready for...
- 25-32 1s+2s dance Pousette. 213

BARBARA'S STRATHSPEY (S8x32) 3C (4C set) Sue McKinnell RSCDS Book 46

- 1- 8 1s set and cast 1 place (2s step up); 1s dance $\frac{1}{2}$ Fig of 8 (1M round 2s, 1L round 3s). 2(1)3
- 9-16 2s+1s+3s set and 1s cross passing RSh; 2M+1M also 1L+3L turn RH $1\frac{1}{2}$ times on sides
- 17-24 1s+2s+3s dance 3 couple Bourrel:
17-20 3M and 2L chase anticlockwise $\frac{1}{2}$ round while 1M+3L also 2M+1L set advancing and $\frac{3}{4}$ turn 2H into line up/down middle, pull back RSh to face own partners
21-24 All set and turn 2H to own sides. 312
- 25-32 All chase clockwise $\frac{1}{2}$ way, all $\frac{1}{2}$ turn partners RH and twirl to places. 213

THE WATERNISH TANGLE (J8x32) 3C (4C set) Andrea Barfoot Skye Collection 2 and RSCDS Book 54

- 1- 8 1s cross down RH and set (2s step up 1-2): 1s cross down LH and set (3s step up 5-6)
- 9-16 1s cross RH, change places on sides with 3s LH; 2s+1s cross RH and $\frac{3}{4}$ turn LH on sides to form line of 4 across
- 17-24 2s+1s dance the Targe:
17-18 1st and 2nd Ladies $\frac{3}{4}$ turn RH while Men dance $\frac{1}{4}$ way round anticlockwise
19-20 1st Man with 2nd Lady and 1st Lady with 2nd Man full turn LH
21-22 1st and 2nd Ladies $\frac{3}{4}$ turn RH while Men dance $\frac{1}{4}$ way round anticlockwise
23-24 1st Man with 2nd Lady and 1st Lady with 2nd Man turn $\frac{3}{4}$ LH to end on sides to 2(1)3
- 25-32 1s cross down below 3s, cast up, dance up between 2s and cast to 2nd place

SHIFTIN BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6

- 1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s
- 9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
- 25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213

Interval

THE YORKSHIRE ROSE (J8x32) 3C (4C set) Trish Reid Chester Caledonian Society RSCDS Book 54

- 1- 8 1s+2s+3s set and cross RH, repeat back to places
- 9-16 1s lead down the middle then lead up to 2nd places (2s step up 11-12)
- 17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
- 25-32 2s+1s+3s dance reflection reels of 3 on sides with 1s out/up, 2s in/down to start (2nd time through the 1s continue the reel into 4th place)

GARDENERS' FANTASIA (S3x32) 3C set Pamela Cook RSCDS Book 46

- 1-8 1s+2s circle 4H round to left, 1s face 2s set and 1s turn inwards cast 1 place to face 3s
- 9-16 1s+3s dance the Rondel, 1s end in 3rd place and 3s end facing 1st corners. 2(3)1
- 17-24 3s set to and turn 1st corners; set to and turn 2nd corners. 3s end in
2nd place opposite sides
- 25-32 2s+1s dance R&L (begin on sides) while 3s dance up between 2s and cast to 2nd place, lead down LH between 3rd place, cross and cast up to 2nd place. 231

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

- 1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance **Tandem reel of 3 across** with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314
- 25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

JOHNNIE WALKER (**M-(S64+J64)**) **Sq.Set** Norman and Helen Robson Whisky Collection

Strathspey

- 1- 8 All circle 8H round and back
- 9-16 All set to corners and turn RH, set to partners and turn LH
- 17-24 1s and 3s advance to centre and lead out through sides with opposite partner, cross and dance to opposite sides and turn partner RH 1½ times
- 25-32 2s and 4s repeat 17-24
- 33-40 All Ladies petronella one place to right and all set, Ladies petronella on to next place to right and set
- 41-48 All Men petronella one place to right and all set, Men petronella on to next place to right and set
- 49-64 All dance Grand Chain once round and dance Allemande anticlockwise
- 65-128 Repeat 1-64 in Jig time

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

- 1- 8 1s dance in and cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s
- 17-24 1s+2s+3s dance down the middle and back
- 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH
- 33-40 2s+1s+3s circle 6H round and back